



Gutmann / Adolph / 1819-1882 / 0220. Boléro brillant pour piano / Op. 36 / par A. Gutmann. 1854.

1/ Les contenus accessibles sur le site Gallica sont pour la plupart des reproductions numériques d'oeuvres tombées dans le domaine public provenant des collections de la BnF. Leur réutilisation s'inscrit dans le cadre de la loi n°78-753 du 17 juillet 1978 :

*La réutilisation non commerciale de ces contenus est libre et gratuite dans le respect de la législation en vigueur et notamment du maintien de la mention de source.

*La réutilisation commerciale de ces contenus est payante et fait l'objet d'une licence. Est entendue par réutilisation commerciale la revente de contenus sous forme de produits élaborés ou de fourniture de service.

Cliquer [ici pour accéder aux tarifs et à la licence](#)

2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L.2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

*des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie

privée, sans l'autorisation préalable du titulaire des droits.

*des reproductions de documents conservés dans les bibliothèques ou autres institutions partenaires. Ceux-ci sont signalés par la mention Source gallica.BnF.fr / Bibliothèque municipale de ... (ou autre partenaire). L'utilisateur est invité à s'informer auprès de ces bibliothèques de leurs conditions de réutilisation.

4/ Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter reutilisation@bnf.fr.

LIBRARY
372

BOLERO

BRILLANT

POUR

Piano

PAR

AD. GUTMANN.

OP. 50

Prix: 7^f.50

PARIS, HENRY LEMOINE, éditeur
et Professeur de Piano, Rue L'Étoile, 256.
Londres, Gode et Co^{rs} Milan, Ricordi. Leipzig, Hofmeister.
N. 4019.

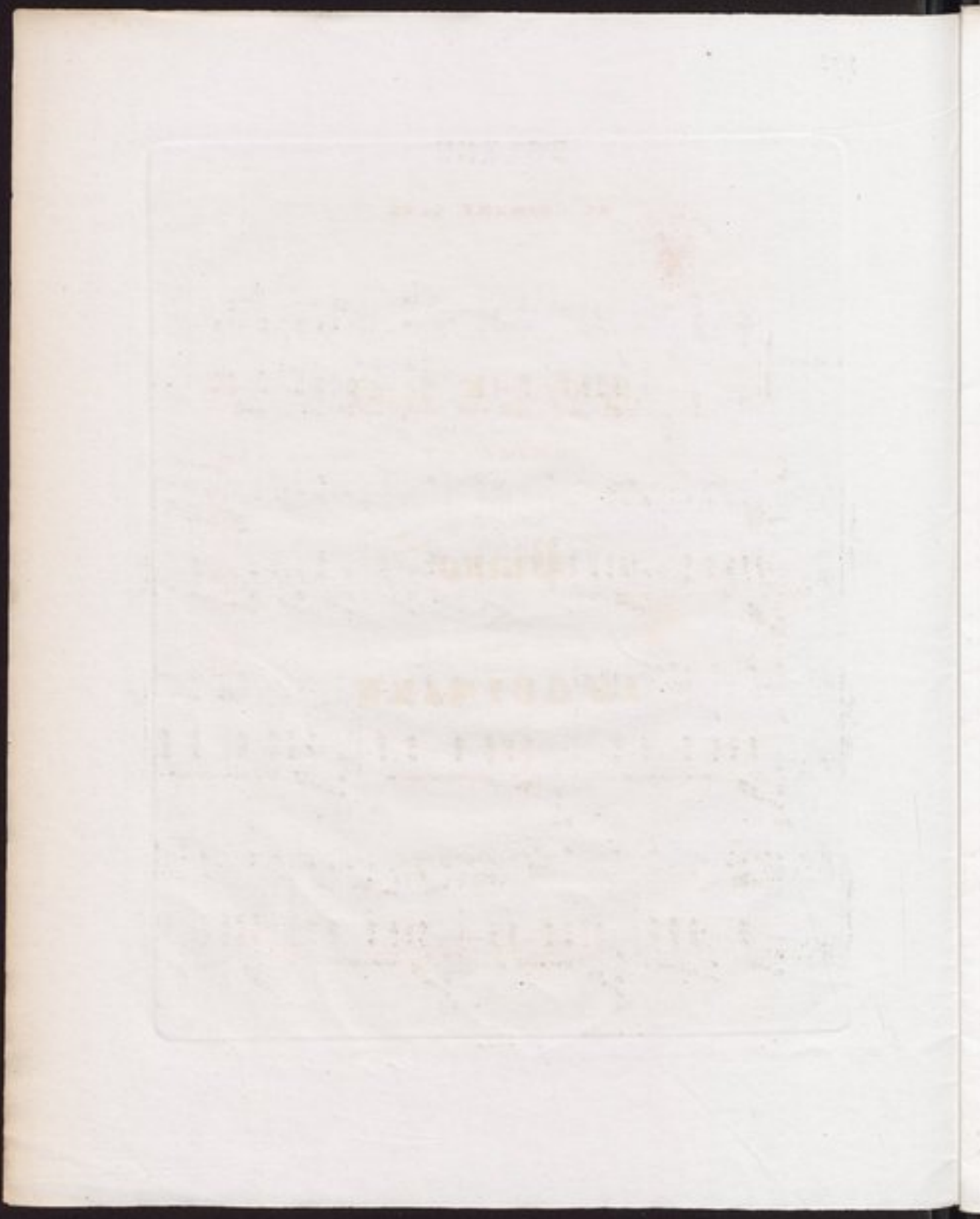
(A. Violon.)

Imp. de V^o Simon, 12 R. des Poitevins.

1854

K¹² 12377

Henr. Lemoine
Éditeur



BOLERO

AD. GUTMANN Op. 56.



112 =

ALLEGRO.

2

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is as follows:

- System 1:** Treble clef has a *Crescendo* marking. Bass clef has a *Ped.* marking. Dynamics *f* and *p* are indicated.
- System 2:** Treble clef has a *Crescendo* marking. Bass clef has a *Ped.* marking.
- System 3:** Treble clef has a *ff* marking. Bass clef has a *Ped.* marking. The system ends with *Con grazia* and a *p* dynamic.
- System 4:** Treble clef has a *pp* marking. Bass clef has a *Ped.* marking.

Throughout the piece, there are numerous *Ped.* markings in the bass clef, often accompanied by an asterisk (*). The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

First system of a piano score. The right hand features a melodic line with slurs and fingerings (1-4, 2-3, 4-5). The left hand provides a harmonic accompaniment. A 'Ped.' (pedal) marking is present at the end of the system.

Second system of a piano score. The right hand continues with a melodic line, including a 'Cresc. en - do' marking. The left hand accompaniment is consistent with the first system. A 'Ped.' marking is present at the end of the system.

Third system of a piano score. The right hand has a melodic line with dynamics *f* and *p*. The left hand accompaniment consists of chords. 'Ped.' markings are present at the beginning and end of the system.

Fourth system of a piano score. The right hand has a melodic line with dynamics *f* and a 'Crescendo' marking. The left hand accompaniment consists of chords. 'Ped.' markings are present at the beginning and end of the system.

Fifth system of a piano score. The right hand has a melodic line with dynamics *p* and a 'Crescendo' marking. The left hand accompaniment consists of chords. 'Ped.' markings are present at the beginning and end of the system.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation is highly detailed, featuring complex rhythmic patterns and dynamic markings. The systems are as follows:

- System 1:** Features a treble staff with a melodic line and a bass staff with a dense accompaniment. Dynamics include *pp* and *Delicissimo*. Pedal markings are present: *Ped.*, ** Ped.*, *Ped.*, and ** Ped.*.
- System 2:** Continues the melodic and accompanimental lines. Dynamics include *pp* and *ff*. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.
- System 3:** Features a treble staff with a melodic line and a bass staff with a dense accompaniment. Dynamics include *Cresc.* and *ff*. Pedal markings include *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.
- System 4:** Features a treble staff with a melodic line and a bass staff with a dense accompaniment. Dynamics include *Sempre* and *ff*. Pedal markings include *Ped.* and ** Ped.*.
- System 5:** Features a treble staff with a melodic line and a bass staff with a dense accompaniment. Pedal markings include *Ped.*, ** Ped.*, and ** Ped.*.

5

pp et petite pédale

Ped. * Ped.

This system features a treble and bass clef. The treble clef has a melodic line with a long slur and a crescendo hairpin. The bass clef has a steady accompaniment of chords. Pedal markings are present below the bass line.

8

à Tempo

Poco ritenuto

Ped. * Ped. * Ped. * Ped.

This system continues the piece with a tempo change to 'à Tempo' and a 'Poco ritenuto' marking. The treble clef has a melodic line with a slur and a hairpin. The bass clef has a steady accompaniment. Pedal markings are present below the bass line.

600

la petite pédale

D

This system features a treble and bass clef. The treble clef has a melodic line with a slur and a hairpin. The bass clef has a steady accompaniment of chords. Pedal markings are present below the bass line.

Ped. * Ped. Ped.

This system features a treble and bass clef. The treble clef has a melodic line with a slur and a hairpin. The bass clef has a steady accompaniment of chords. Pedal markings are present below the bass line.

pp

Delicissimo

pp

Cresc.

Ped. * Ped. * Ped. * Ped.

This system features a treble and bass clef. The treble clef has a melodic line with a slur and a hairpin. The bass clef has a steady accompaniment of chords. Pedal markings are present below the bass line.



4

endo

f *ff*

Con eleganza

p

Cresc. en - do

f *ff*

Ped. * Ped. Ped. *

Ped. * Ped. *

Ped. *

Ped. *

Ped. * Ped. * Ped. *

Dim e poco ritenuto

a Tempo

f

Crescendo

f p

Crescendo

ff

ff Con energia.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. *



First system of a piano score. The right hand plays a melodic line with some grace notes, and the left hand plays a rhythmic accompaniment. A dynamic marking *p* is present at the end of the system. Pedal markings include "Ped. V" and an asterisk.

Dolce e con grazia

Second system of the piano score, featuring a dense texture of sixteenth-note patterns in both hands. Pedal markings include "Ped." and an asterisk.

Third system of the piano score, continuing the sixteenth-note texture. Pedal markings include "Ped." and an asterisk.

Fourth system of the piano score, with a dynamic marking *p* appearing in the right hand. Pedal markings include "Ped." and an asterisk.

Fifth system of the piano score, concluding with sustained chords in the right hand. Pedal markings include "Ped." and an asterisk.

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *f* and *p*. The left hand plays a rhythmic accompaniment of chords. The word "Ped." is written below the first measure, and an asterisk is placed below the second measure.

Second system of musical notation. The right hand continues the melodic line, marked with *Cin espressione*. The left hand accompaniment is more active. The word "Ped." appears below the first and third measures, with an asterisk under the second measure.

Third system of musical notation. The right hand has a more complex melodic line with many slurs. The left hand accompaniment consists of chords. The word "Ped." is written below the first measure.

Fourth system of musical notation. The right hand features a highly technical melodic line with many slurs and accents. The left hand accompaniment is rhythmic. The word "pp" is written below the second measure, and an asterisk is placed below the third measure.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand accompaniment is rhythmic. The word "Ped. Delicissimo" is written below the first measure. The word "Ped." appears below the first, second, third, and fourth measures, with an asterisk under the third measure.

f Cresc en do *f*

ff e poco rit *f*

ff

Brillante

ff

4019

